

MARC HANDLER

马克·汉德勒

EXECUTIVE PRODUCER - WRITER - VOICE DIRECTOR - DEVELOPMENT

作家、制片人、编剧、配音导演、教育家

marchandler@gmail.com - www.marchandler.com

CCTV 中国中央电视台 - WRITER - STORY EDITOR - INTERNATIONAL CONSULTANT

- **NEZHA & THE TRANSFORMERS** 我的哪吒与变形金刚
HASBRO USA - CCTV CHINA International Copro. 26 Eps TV Series.
Top rated on Tencent, IQIYI, Bilibili, Baidu. Winner special animation series award at the 2026 Chongqing International Animation Festival 2026.
- **PERFECT DAD** 新大头儿子和小头爸爸 4: 完美爸爸 - Writer - animated feature film 2021
- **PANDA & ROOSTER** 熊猫和卢塔 - Story Editor - 52 eps - Coproduction with Portugal - 2020 - 2021

WALT DISNEY CO., CHINA 迪斯尼公司 - EXECUTIVE PRODUCER - WRITER - VOICE DIRECTOR - 2012 to 2022.

- **SMALL & MIGHTY** 正义的算法 - Disney, China live action TV series. For broadcast on Disney-Plus and Bilibili, 2022
- **STITCH & AI** 安玲与史迪奇 - **STREAMED ON DISNEY NOW, USA, 2019**
CCG AWARD - BEST ANIMATION SERIES IN CHINA - Broadcast on CCTV 1 & 14, China. Reached over 100 million viewers. Also broadcast in Russia, Singapore, Thailand, Philippines, Indonesia, Malaysia, Vietnam. Original series highlighting Chinese culture.
- **STONEY & ROCKY** 半斤八兩 - **SMG AWARD: BEST INTERNATIONAL COLLABORATION** - original CG series, Disney & Toonmax Media co-production - 96 Eps - Broadcast in China on Toonmax, Dragon TV, and CCTV. Also broadcast in Singapore, Thailand, Philippines, Indonesia, Malaysia, Vietnam, and Brunei. 2017-2018

FREELANCE:

- **COLLABORATIVE SCREENWRITING: A GLOBAL GUIDE** - author - Routledge Press, United Kingdom. Routledge is one of the world's largest academic publishers. 2024. Featured at the Beijing International Book Fair in June, 2024. To be published in Chinese, 2026 by Post Wave Publishing 后” .

- **INTERVIEWER** – Marc interviewed Writer-Director Yu Shui whose 2025 film *NOBODY* is the most successful 2D animated film in Chinese Cinema history. It was published in the European Animation Journal and the Chinese National Radio and Television Administration Magazine.
- **COL GROUP 中文在线, REEL SHORT / STARLIVE, LINMON MEDIA 柠萌影视**
3 short form vertical dramas for streaming media – 2024 – 2025
- **SUNWOO ANIMATION: SUPERTRONS** - voice director, casting, scripts, localization – Korean animated series - KBS Korea, 2023 and streaming online.
- **TOONMAX MEDIA 炫动传播 “YUGONG YISHAN” 愚公移山 — WRITER – NOMINATED FOR GOLDEN EAGLE AWARD, BEST ANIMATED SERIES IN CHINA, 中国电视金鹰奖** Broadcast on 200 TV channels across China to 300 million viewers for National Day 2019; film version screened in theaters across China, 2020.
- **GUAGUALONG CHILDREN’S SONGS** – Educational Songs to Teach English to Chinese Children - Lyricist – Bytedance (Tiktok) – 2021 - 2022
- **LEFT POCKET STUDIOS, SHANGHAI 上海左袋文化传播有限公司 - WRITER - DEVELOPMENT – CONSULTANT - 艾米咕噜**
 - **“SPRINKLES”** – Animation series – Writer, Series Bible and Pilot Episode - 2021
 - **“EMMY & GOOROO”** animation series – Development & writer - Most Creative Award, Shanghai TV Festival - 2014
- **NEW I-PICTURE** – Story Consultant - multiple projects including “WHEN WE ARE TOGETHER” 遇见幸福 - Live Action TV series– Hunan TV, IQIYI, Tencent – 2019-20
- **UYOUNG MEDIA - 悠扬传媒兽王争锋 “BATTLE CLAW” - 美泰玩具 爱奇艺**
IQIYI - MATTEL TOYS – HEAD WRITER US/China co-production – **TOP 5 ANIMATION SERIES ON IQIYI 2017** - 26 episodes –2015-2016 – CCTV 14 – IQIYI – 2017
- **P. KING DUCKLING 豆小鸭 - DISNEY JR. – SCRIPT WRITER – UYOUNG MEDIA 悠扬传媒** – 3 eps –Disney Jr. USA – 2017 – First Chinese animation series acquired by Disney.
- **ZHIJIANG TV 浙江卫视 — CONSULTANT – The Great Yu Tames the Waters - Animated TV series based on traditional Chinese tales – 2017**
- **TIANJIN TV 天津人民广播电台 – CONSULTANT – MENG WA / DREAM GIRL - 2017**
Animated series based on classic Tianjin Figurines – 2017 (Tianjin Beifang Animation Group)
- **POWER RANGERS DINO CHARGE 电力别动队 - SABAN ENT. – SCRIPT WRITER – USA - 2015**

- **GDC STUDIOS, SHENZHEN 环球数码 – LOCALIZATION WRITER** –“Dive Olly Dive 潜艇总动员– **Happy Little Submarine**” CG Animated Film - **Writer** (adr) – co-pro with SPLASH, USA - Theatrical release – **BEST ANIMATED FILM, HUABAIO FILM AWARDS**, 2014 - IP created with UNESCO - cumulative international following of 350 million viewers
- **POWER RANGERS SAMURAI / MEGA-FORCE 电力别动队– SCRIPT WRITER** - SABAN PROD. - ADR & Original Writing - 7 episodes - Saban / Nickelodeon USA - “*Power Rangers is riding a wave of popularity the likes of which it hasn’t experienced since the 1990s... 2.3 million viewers... \$80 million in Toy Sales in 2012*” (Time Magazine 2012)
- **NARUTO 旋涡鸣人 – EXECUTIVE STORY EDITOR / WRITER / VOICE DIRECTOR** (adr) – Cartoon Network –*Nominated Best Anime Series, American Anime Awards*–2007-2010
- **ASTRO BOY 阿童木 TV SERIES** - EXECUTIVE STORY EDITOR / CREATIVE SUPERVISOR / WRITER / DEVELOPMENT, SHOW BIBLE/ VOICE DIRECTOR -- SONY ENT. / TEZUKA 50 original eps (not adr) -- hit series Fuji TV, Japan, BBC UK & 40 countries – Kids WB & Cartoon Network, USA 2004 – Developed series, story edited, wrote episodes. Produced and voice directed pilot, **TWO 1ST PLACE AWARDS, TOKYO INTERNATIONAL ANIMATION FAIR**: Best TV Animation, 2003; Best TV Series, 2004-2007
- **SHAOLIN SOCCER 少林足球** - WRITER/ VOICE DIRECTOR (adr) – Starring STEPHEN CHOW 周星馳 - MIRAMAX – 2004
- **COWBOY BEBOP SERIES** (original) 剧场版 – **SCRIPT WRITER** (adr) - Cartoon Network - 24 eps – 2001 – “*Critics have hailed Cowboy Bebop as a masterpiece and cite it as one of the greatest anime titles of all time. Credited with helping to introduce anime to a new wave of Western viewer..*” (Wikipedia). “#1 Anime of All Time”- (Anime Insider).
- **HELLO KIOKA 你好基奥卡** - GOLDILOCKS, KOREA- VOICE PRODUCER / DIRECTOR — 70+ episodes – **FIRST PLACE AWARD, SHANGHAI TV FESTIVAL** – Best Animation Production – 2012
- **GHOST IN THE SHELL 攻壳机动队**: Stand Alone Complex – WRITER (adr) – Production I.G., Bandai; Zro Limit – Cartoon Network – 2005 – 2007
- **TRANSFORMERS 变形金刚**: CYBERTRON– WRITER (adr) – HASBRO / CARTOON NETWORK – 5 eps, 2005
- **TEENAGE MUTANT NINJA TURTLES** – **SCRIPT WRITER** (orig) - CBS – USA

- **COWBOY BEBOP MOVIE** 星际牛仔剧场版-天国之门 - Knockin' on Heaven's Door – WRITER (adr) – COLUMBIA - animated feature – **NOMINATED BEST ANIMATED FILM**, Online Film Critics Awards, 2003.
- **ZU WARRIORS** 蜀山传– **VOICE DIRECTOR** (adr) – Miramax – Chinese Feature –2003
- **GOLDEN HARVEST STUDIOS, HONG KONG** 橙天嘉禾娛樂集團有限公司-
“**TOKYO RAIDERS**” 东京攻略 - **VOICE DIRECTOR** (adr) — Live Action Feature – 2003
- **DISNEY CHINA - SCRIPT WRITER** – “Little Magic Dragon” - ADR – polish - Voice Recording Consultant - Animated TV series - Pilot Episode, Season 3 – 2013
- **FLCL** (Fooly Cooly) – **WRITER** (adr) / **VOICE DIRECTOR** / **CASTING** – Production I.G. Tokyo - Cartoon Network U.S.A. – Toonami - Adult Swim – **WINNER TWO AMERICAN ANIME AWARDS**: Best Comedy; Best Short Series - 2008
- **CARTOON NETWORK ASIA / SUNWOO, KOREA – PRODUCER** – “Mix Master Final Force” **WINNER KOREAN ANIMATION AWARDS** - **WRITER** (adr) / Voice Director / English language version – Sunwoo – Toonami – Kabillion - Anime series - 39 eps.– 2011
- **DISNEY JAPAN/ WOWMAX – SCRIPT WRITER** (adr) – “Fireball” series - 13 eps – 2008
- **BANG ZOOM USA / TV TOKYO - SCRIPT WRITER** (adr) – “Yugioh” - 9 eps – 2011
- **SUNRISE, JAPAN / CARTOON NETWORK, USA – SCRIPT WRITER** (adr) – “Code Geass & Code Geass R-2” - Zero Limit - 30+ eps - 2007 – 2010
- **MOONSCOOP, PARIS / SPLASH, USA –WRITER-** “Code Lyoko” - original - 2009
- **FREEDOM – WRITER** (adr) - BANDAI - animated series by K. Otomo - 5 episodes - 2008
- **MIX MASTER: KING OF CARDS – EXECUTIVE STORY EDITOR/ WRITER** (adr) – Mike Young Prod.– Anime series– Nickelodeon UK, Comcast VOD - 39 eps.– 2007
- **NOMAD – VOICE DIRECTOR / VOICE CASTING / WRITER** (adr) – WEINSTEIN COMPANY – Live action film w Jason Scott Lee and Bai Ling - theatrical release March, 2007
- **BORN TO FIGHT– VOICE DIRECTOR / CASTING DIRECTOR / WRITER** (adr) – WEINSTEIN CO.– English dub of live action feature - for DVD – 2007
- **STEAMBOY – WRITER** (adr) – SONY PICTURES – Animated Feature by K. Otomo – starring Patrick Stewart, Anna Paquin -- theatrical release, 2006
- **BATTLE B-DAMAN – WRITER** (adr) – TOON DISNEY / ABC / HASBRO – 3 eps. – 2005
- **RAVE MASTER – VOICE DIRECTOR** (adr) – CN/TOKYO POP – 50 eps - 2005
- **SHINZO- STORY EDITOR/WRITER** (adr) –TOEI/ FOX KIDS-14 eps – ABC Family – 2005
- **ZATOICHI– WRITER / VOICE DIRECTOR** (adr) - MIRAMAX – live action feature - 2004
- **AVALON– VOICE DIRECTOR** (adr) – MIRAMAX- Live Action Feature by M. Oshii – 2004
- **VOLTRON: 3-D – EXECUTIVE STORY EDITOR / WRITER / BIBLE / VOICE DIRECTOR** MIKE YOUNG PRODS. Orig CG series (not adr) **DAYTIME EMMY AWARD** – 26 Eps - 2003
- **METROPOLIS – Writer** (adr) – Sony USA – animated feature – theatrical release 2003
- **TOKYO PIG – WRITER** (adr) – MIRAMAX - 5 eps – series– ABC Family 2003
- **TRANSFORMERS 变形金刚: ROBOTS IN DISGUISE - WRITER** (adr) – FOX KIDS –2003
- **MIYAZAKI'S “LAPUTA” - “KIKI'S DELIVERY SERVICE”– ADR Polish - Disney - 1999**

PRESENTATIONS – LECTURES – WORKSHOPS - PANELS:

- CONFERENCE ON ASIAN CIVILIZATION 亚洲文明对话大会, 北京– Presenter –

Conference hosted by President Xi Jinping 习近平– Beijing, May, 2019

- INTERNATIONAL ANIMATION FILM WEEK 国际动画电影周 Chongqing May, 2026
- THE BEIJING FILM ACADEMY COMICS FESTIVAL 北京电影学院漫画节过 June, 2026
- CHINA SCIENCE FICTION CONVENTION 中国科幻大会 – Beijing, March, 2026
- AI SYMPOSIUM – FEATURED SPEAKER - BEIHANG UNIVERSITY, School of New Media, Art & Design – “Innovative AI Driven Content Creation” – Jan 2026
- SINGAPORE POLYTECHNIC / MOVING VISUALS PROD. Screenwriting Master Class – June, 2025
- SIVA – Shanghai Institute of Visual Arts 上海视觉艺术学院- Workshops – Screenwriting - Shanghai - Nov. 27 to Nov 29, 2024 – Dec. 2025
- ALPHA GROUP 奥飞娱乐股份有限公司 – Workshop – Screenwriting for Animation – Guangzhou - June 2024
- CHILDREN’S BOOK FORUM 儿童图书论坛 - GUEST SPEAKER - Beijing - 2024
- BEIJING FILM ACADEMY 北京电影学院- GUEST SPEAKER – 2019 –at The Great Hall of the People, Beijing. Workshop at BFA.
- ANIWOW, ANIMATION EVENT – 中国传媒大学 CHINA COMMUNICATIONS UNIVERSITY – GUEST SPEAKER – Beijing, 2019
- SHANGHAI FILM ACADEMY – GUEST SPEAKER – Shanghai, 2019
- DISNEY ANIMATION TRAINING PROGRAM for PRC & Chinese Animation Professionals – Presenter, Organizer – Burbank, CA, USA - 2015 thru 2018
- ANIME L.A. USA – GUEST PRESENTER – Los Angeles USA, 2018
- CCG FORUM – GUEST SPEAKER – Shanghai, 2017
- CICAFF – Keynote speaker & Workshop leader - Hangzhou - 2017
- SARFT CROSS-STRAIGHT WORKSHOP - 国家广播电影电视总局 – Beijing, 2016
- NINGBO YINZHOU INT’L ANIMATION INDUSTRY FORUM, Ningbo, 2012;
- PRC MINISTRY OF CULTURE WORKSHOP, Beijing, 2012;
- BANFF FESTIVAL – Judge - Canada, 2010;
- ANIMATION FESTIVAL ORLANDO, Writing Workshop and Presenter, (AFO) 2007;
- GUEST PRESENTER, TOKYO UNIVERSITY, 2006; Comicon, Panelist 2003

AUTHOR: “COLLABORATIVE SCREENWRITING”; “PERFECT WRITING” & “PERFECT PRESENTATIONS” – 3 instructional books. Routledge Press, U.K.; Beijing University Press, China; & Freelec Publishing, Korea. 2006 – 2008 – 2024

INSTRUCTOR: SCREENWRITING; ADAPTATION; LITERATURE & FILM; ACTING; Beijing Film Academy (BFA – 2024 - Current), PRC; University of Southern California (USC), Los Angeles City College (LACC), West Los Angeles College, Glendale College, USA. Disney professional workshops.

VIDEO GAMES - writing & voice directing: Castlevania; Fists of Vengeance; Cowboy Bebop; Rave Master; Seven Samurai; Kessen II.

THEATRE: Director “DE DONDE” - Winner L.A. Dramalogue award for stage directing.

EDUCATION / HONORS : MFA University of Southern California (USC) Writing for Film & TV; MFA (USC) Directing; Phi Delta Kappa; Phi Kappa Phi; WGA; SAG.