

MARC HANDLER

*Representation – Lee Keele, Gersh Agency
(310) 205-5868 - LKeele@gershla.com
marchandler@gmail.com - www.marchandler.com*

EXECUTIVE PRODUCER - STORY EDITOR
WRITER - VOICE DIRECTOR - DEVELOPMENT

- **DISNEY, CHINA – EXECUTIVE PRODUCER** – “Stoney & Rocky” – original CG series – 96 Eps – Toonmax – Dragon TV – Also Development Exec, and Spokesman & Representative interacting with all depts of Disney local and international, and external partners. 2015 – Currently broadcasting
- **DISNEY, CHINA – EXECUTIVE PRODUCER – WRITER – VOICE DIRECTOR – STITCH & AI** - original 2-D animation series. For broadcast 2017.
- **UYOUNG MEDIA / MATTEL TOYS - HEAD WRITER** – ‘Battle Claw’ - US/China co-production – 26 episodes –2015-2017 – currently on CCTV14
- **DISNEY JR. – SCRIPT WRITER** – “P. King Duckling” - Little Airplane, NY/ Uyoung Media, Beijing, China – 2-D Animation - 3 episodes – broadcasting Disney Jr. 2017
- **LEFT POCKET STUDIOS, SHANGHAI - SCRIPT WRITER - DEVELOPMENT** –“EMMY” pre-school animation series - 7 episodes - *MOST CREATIVE AWARD*, Shanghai TV Festival- MIPCOM JR. PITCH SELECTION– 2014 / 2015
- **SABAN ENT. - POWER RANGERS DINO CHARGE – SCRIPT WRITER** – 2015
- **GDC STUDIOS, SHENZHEN – LOCALIZATION** – “Dive Olly Dive” CG Animated Feature Film - Writer (adr - English language version) – co-production with MOONSCOOP, USA - Theatrical release – BEST ANIMATED FILM, HUABAIO FILM AWARDS, Beijing, 2014 - IP created in partnership with UNESCO - cumulative international following of 350 million viewers
- **ELECTRIC CIRCUS, KOREA - PRODUCER & CASTING DIRECTOR** - voice recording “G-FIGHTERS” Animated series - 2 pilot episodes, original voices (not adr) - 2013
- **DISNEY CHINA - SCRIPT WRITER** – “Little Magic Dragon” - ADR – polish - Voice Recording Consultant - Animated TV series - Pilot Episode, Season 3 - 2013
- **SABAN PROD. - POWER RANGERS SAMURAI / MEGA-FORCE – SCRIPT WRITER** 7 episodes - Saban / Nickelodeon USA - “*Power Rangers is riding a wave of popularity the likes of which it hasn’t experienced since the 1990s... 2.3 million viewers... \$80 million in Toy Sales in 2012*” (Time Magazine) - 2012
- **GOLDILOCKS, KOREA- VOICE PRODUCER / DIRECTOR**– “Kioka” – 70+ episodes – *FIRST PLACE AWARD SHANGHAI TV FESTIVAL* – Best Animation Production - 2012
- **BANG ZOOM USA / TV TOKYO - SCRIPT WRITER** (adr) – “Yugioh” - 9 eps – 2011
- **CARTOON NETWORK ASIA / SUNWOO ENT., KOREA – PRODUCER** – “Mix Master Final Force” U.S. VERSION - STORY EDITOR/ WRITER (adr) / VOICE DIRECTOR / CASTING – Sunwoo – Toonami – Cartoon Network Asia - Anime series - 39 eps.– 2010 – 2011
- **SUNRISE, JAPAN / CARTOON NETWORK, USA – SCRIPT WRITER** (adr) – “Code Geass & Code Geass R-2” - Zero Limit - 30+ eps - 2007 - 2010
- **MOONSCOOP, PARIS / MIKE YOUNG PROD. USA – SCRIPT WRITER** - “Code Lyoko” -

- original animated special - 2009
- **DISNEY JAPAN / WOWMAX USA – SCRIPT WRITER** – “Fireball” series - 13 eps – 2008
- **FLCL (Fooly Cooly)** – WRITER (adr) / VOICE DIRECTOR / CASTING – Production I.G. Tokyo - Cartoon Network U.S.A. – Toonami - Adult Swim – **WINNER TWO AMERICAN ANIME AWARDS**: Best Comedy; Best Short Series - 2008
- **FREEDOM** - WRITER - BANDAI - animated series by K. Otomo - 5 episodes (adr) - 2008
- **NARUTO** – EXECUTIVE STORY EDITOR / WRITER / VOICE DIRECTOR (adr) – Cartoon Network – 19 eps – Nominated Best Anime Series - American Anime Awards – 2007
- **ASTRO BOY (阿童木) TV SERIES** - EXECUTIVE STORY EDITOR / CREATIVE SUPERVISOR / WRITER / DEVELOPMENT, SHOW BIBLE/ VOICE DIRECTOR -- SONY ENT. / TEZUKA 50 original eps (not adr) -- hit series Fuji TV, Japan, BBC UK & 40 countries – Kids WB & Cartoon Network, USA 2004 – Developed series, story edited, wrote episodes. Produced and voice directed pilot, **TWO 1ST PLACE AWARDS, TOKYO INTERNATIONAL ANIMATION FAIR**: Best TV Animation, 2003; Best TV Series, 2004-2007
- **MIX MASTER: KING OF CARDS** – EXECUTIVE STORY EDITOR/ WRITER (adr) – Mike Young Prod. – Anime series – Nickelodeon UK, Comcast VOD / Kabillion.com - 39 eps.– 2007
- **GHOST IN THE SHELL**: Stand Alone Complex – WRITER (adr) – PRODUCTION I.G., Bandai; Zro Limit – Cartoon Network – 2005 – 2007
- **NOMAD** – VOICE DIRECTOR / VOICE CASTING / WRITER (adr) – WEINSTEIN COMPANY – Live action film w Jason Scott Lee and Bai Ling - theatrical release March, 2007
- **BORN TO FIGHT**– VOICE DIRECTOR / CASTING DIRECTOR / WRITER (adr) – WEINSTEIN CO.– English dub of live action feature - for DVD – 2007
- **STEAMBOY** – WRITER (adr) – SONY PICTURES – Animated Feature by K. Otomo – starring Patrick Stewart, Anna Paquin -- theatrical release, 2006
- **TRANSFORMERS: CYBERTRON** – WRITER (adr) – HASBRO / CN– 5 eps, 2005
- **BATTLE B-DAMAN** – WRITER (adr) – TOON DISNEY / ABC / HASBRO – 3 eps. – 2005
- **RAVE MASTER** – VOICE DIRECTOR (adr) – CN/TOKYO POP – 50 eps - 2005
- **SHINZO** - STORY EDITOR/WRITER (adr) –TOEI/ FOX KIDS -14 eps – ABC Family – 2005
- **ZATOICHI**– WRITER / VOICE DIRECTOR (adr) - MIRAMAX – live action feature - 2004
- **SHAOLIN SOCCER** – WRITER / VOICE DIRECTOR (adr) – MIRAMAX – 2004
- **AVALON** – VOICE DIRECTOR – MIRAMAX - Live Action Feature by M. Oshii – 2004
- **COWBOY BEBOP MOVIE (Knockin’ on Heaven’s Door)** – WRITER (adr) – COLUMBIA/ TRI-STAR - animated feature – theatrical release 2003 – Nominated Best Animated Film, Online Film Critics Awards, 2003.
- **VOLTRON: 3-D** – EXECUTIVE STORY EDITOR / WRITER / BIBLE / VOICE DIRECTOR MIKE YOUNG PRODS Orig CG series (not adr) -2003 **DAYTIME EMMY AWARD** – 26 Eps
- **DOT HACK / LIMINALITY** – WRITER (adr) - 2 OVAs – Animaze – 2003
- **METROPOLIS** – Writer (adr) – Sony USA – animated feature – theatrical release 2002
- **ZU WARRIORS** – VOICE DIRECTOR – Miramax – Live Action Feature –2002
- **TOKYO PIG** – WRITER (adr) – MIRAMAX - 5 eps – series– ABC Family 2002-03
- **COWBOY BEBOP SERIES** – SCRIPT WRITER (adr) - Cartoon Network - 24 eps – 2001 – *“Critics and reviewers...have hailed Cowboy Bebop as a masterpiece and frequently cite it as one of the greatest anime titles of all time. Credited with helping to introduce anime to a new wave of Western viewers in the early 2000s, Cowboy*

Bebop has also been labeled a gateway series for the medium as a whole.” Wikipedia.
 “#1 Anime of All Time”- Anime Insider.

- **TRANSFORMERS, ROBOTS IN DISGUISE** - WRITER (adr) – FOX KIDS – 4 eps – 2001
- **GOLDEN HARVEST STUDIOS, HONG KONG - VOICE DIRECTOR** – “Tokyo Raiders” (adr) – Live Action Feature – 2000
- **INITIAL D** – WRITER (adr) – TOKYO POP – Pilot for animated series - 2001
- **TENCHI FOREVER (OVA)** – WRITER (adr) / VOICE DIRECTOR – Pioneer – 1999
- **TENCHI IN TOKYO** - WRITER (adr) – CARTOON NETWORK/ Pioneer- 12 eps– 1999- 2000
- **THE NEW WORLD OF THE GNOMES** - BRB, SPAIN – WRITER - 5 eps World Wildlife Fund – **MEDIA AWARD, BEST ANIMATED SERIES** in Latin America/ Spain. 1998.
- **PRETTY SAMMY** - WRITER (adr) – PIONEER –2 OVAs -1998–1999
- **BOORIN (Super Pig)** – WRITER (adr) / VOICE DIRECTOR- 51 eps SABAN – 1997 – 98
- **BIT, THE CUPID** – VOICE DIRECTOR - SABAN ENT. – 22 episodes - 1997 - 98
- **“BOB & SCOTT”-“ROCKIN' COP”- “MARUKO CHAN”-** Voice Director - SABAN– 1996-98
- **SUPER-MODELS** - BRB INTERNACIONAL, SPAIN - WRITER- 5 original episodes – 1998
- Miyazaki’s **“LAPUTA” - “KIKI’S DELIVERY SERVICE”**– CONSULTANT - Disney - 1998
- **HONEYBEE HUTCH**–WRITER (adr)/ VOICE DIRECTOR– SABAN– animated series– 1997
- **GATCHAMAN (Eagle Riders)** – WRITER / VOICE DIRECTOR (adr) - FOX KIDS- 1997
- **THE MOO FAMILY**– WRITER- CALICO ENT/ GROUP W- original animated specials- 1995
- **WIDGET** – WRITER - ZODIAC PRODUCTIONS - 9 original eps; Award winning Educational series, 1993; NEA approved; nominated **ENVIRONMENTAL MEDIA AWARD**.
- **DENVER THE LAST DINOSAUR** - EXECUTIVE STORY EDITOR / WRITER – approved by National Education Assoc. - 5 original episodes - 1993
- **VYTOR** – STORY EDITOR / WRITER - WORLD EVENTS - 10 original eps - 1992-1993
- **TEENAGE MUTANT NINJA TURTLES – SCRIPT WRITER (orig) - CBS - MURAKAMI-WOLF – USA - 1993**

PRESENTATIONS – LECTURES – WORKSHOPS - PANELS:

SAPPRFT – Cross Straight Workshop - 国家广播电影电视总局 – Beijing, Nov. 2016; Animation Production Training Program for PRC & Chinese Animation Professionals, Long Beach, CA Dec. 2015; Ningbo Yinzhou Int’l Animation Industry Forum, 2012; Workshop for PRC Ministry of Culture, Beijing, 2012; Judge, BANFF Festival, Canada, 2010; Animation Festival Orlando, Writing Workshop and Presenter, (AFO) 2007; Guest Presenter, Tokyo University, 2006; Comicon, Panelist 2003

AUTHOR: “PERFECT WRITING” & “PERFECT PRESENTATIONS” – instructional books. Beijing University Press, China & Freelec Publishing, Korea, 2006 – 2008

INSTRUCTOR: WRITING FOR FILM, & TELEVISION; LITERATURE & FILM; ACTING; University of Southern California (USC), Los Angeles City College (LACC), West L.A. College, Orange Coast College

VIDEO GAMES: Castlevania; Fists of Vengeance; Cowboy Bebop; Rave Master; Seven Samurai; Kessen II for Playstation, X-Box, Gameboy Advance – writing & voice directing.

THEATRE: Director “DE DONDE” - Winner L.A. Dramalogue award for directing.

EDUCATION / HONORS : MFA University of Southern California (USC) Writing for Film & TV; MFA (USC) Directing; Phi Delta Kappa; Phi Kappa Phi; WGA; SAG

